

THE RECORD



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THE RECORD

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NO. VIII

Foreword

WE BEG leave to remind our readers of one fact before they pass judgment upon our work. It is not our intention to give the world a masterpiece, but simply to present an abstract of facts and occurrences which, when referred to in after life, will bring back fond memories dear to the heart of the Pikeville College boy or girl.

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REV. W. C. CONDIT, D. D.

Dedication

To you we dedicate this little book



REV. JAMES F. RECORD, A. M., Ph. D., D. D.
President.



MISS ALICE H. RECORD, A. M.
Dean



THE FACULTY



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MRS. MARGARET GREENLEE, A. B.	Sixth and Seventh Grades
SUE HIGGINS	Fourth and Fifth Grades
MRS. J. H. ANGLIN	Second and Third Grades
MRS. ENGLISH KENDRICK	First Grade
MRS. JENNIE P. CHASE	Matron
MRS. EDITH HATFIELD	Matron
MRS. CARRIE N. MONTGOMERY	Matron
MRS. W. A. BRAGG	Matron



NEW ADMINISTRATION BUILDING





MISS HAZEL McCUTCHEON
Class Teacher.



EMMETT JARRETT

"The sweetest hours that e'er I spent
were spent in the Model Cottage."
Latin Play, '23.
Junior Play, '25.



MAUDIE WRIGHT

Junior Play, '25.
Class Secretary, '24.
Vice-President, '26.
Senior Annual Committee, '26.



WYATT JARRETT

"There's honesty, manhood, and good
fellowship in him."

Latin Play, '23.
Junior Play, '25.
Basketball, '24-'25.
Class Treasurer, '24.
Class President, '25.
Lambda Sigma Society, '24.
Class Secretary and Treasurer, '26.
Student Mgr. Athletic Assn., '24-'25.
Asst. Editor "The Record," '25.
Senior Annual Committee, '26.



ELVIA JOHNSON

"I'll bite, is it?"

Entered from Berea, '24.

Junior Play, '25.



HAROLD MADISON

"A jolly classmate and a zealous worker."

Latin Play, '23.

Junior Play, '25.

Basketball Team, '25.

Class President, '26.

Asst. Business Manager Record, '26.



QUEENIE TRIVETTE

"Her heart can ne'er be bought nor
sold; howe'er it beats, it beats
sincere."

Junior Play, '25.

Class Reporter, '25.



ALICE BRUCE

"You'd be surprised."

Junior Play, '25.

Basketball, '23, '24, '25, and '26.

Class Reporter, '26.

Glee Club, '26.

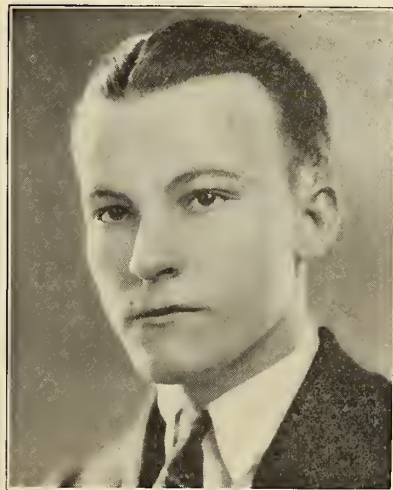


WINNIE ROGERS

"Whose little body lodged a mighty mind."

Junior Play, '25.

Glee Club, '26.



TED JUSTICE

"If silence were water he'd be
Niagara Falls."

Latin Play, '23.

Junior Play, '25.



MAUDE JONES

"A maiden fair, a maiden jolly,
Opposed to all that's melancholy."
Entered from Hellier, '24.
Junior Play, '25.



HELENA KEEL

"It's nice to be natural when you're
naturally nice."
Junior Play, '25.
Glee Club, '26.



HENRY SCOTT

"And they gazed, and still the wonder
grew, that one small head could
carry all he knew."
Entered from Frankfort, '25.
Junior Play, '25.
Debating Team, '25-'26.



ILMA OSBORNE

"Her heart is as far from fraud as
heaven from earth."

Junior Play, '25.



DAISIBEL UTLEY

"So ready to be pleasant and kind,
Deep of soul, mighty of mind."

Entered from Waverly, '23.

Junior Play, '25.

Class Prophetess, '26.

Senior Annual Committee, '26.



CHARLES VENTERS

"May he never lose heart."

Latin Play, '23.

Junior Play, '25.

Basketball, '23-'24.



MARGERY HARMAN

"A girl with a big talent."

Class Reporter, '24.

Junior Play, '25.

Basketball, '25-'26.

Class Historian, '26.

Glee Club, '26.

Class Secretary and Treasurer, '25.



PERLE RATLIFF

"Refinement creates beauty
everywhere."

Entered from Richlands, '25.



GEORGE HUFFMAN

"An all-around athlete with a few
studies on the side."

Latin Play, '23.

Junior Play, '25.

Basketball, '23, '24, '25, and '26.



MAE HORNE

"The mildest manners and the
gentlest heart."

Junior Play, '25.

Lambda Sigma Literary Society, '24.



FRONA TACKETT

"I am resolved to grow fat and look
young until forty."

Junior Play, '25.



RUTH STONE

"A giggle goes farther than a
thousand smiles."

Junior Play, '25.



NANCY WOLFORD

"It is the tranquil people who
accomplish much."

Entered from Phelps, '24.

Lambda Sigma Literary Society, '26.



JOSEPHINE RATLIFF

"How wise must one be to be
always kind."

Chaplain Lambda Sigma, '26.

Junior Play, '24.



HELEN GOAD

"Silence and reserve will give anyone
a reputation for wisdom."

Junior Play, '25.

Lambda Sigma Literary Society, '26.

Class History



September, 1922, saw sixty-five Freshmen enter P. C. A., the largest class that had ever entered. Many of the sixty-five had played and studied together through the grades. Three, Helena, Margery, and Henry, began their educational career in Miss Kendrick's room. At the end of the second year Henry moved to Frankfort where he continued his studies. Winnie, Maudie, and Perle joined us in the fourth grade, and Alice in the fifth, staying with us one year.

There is a tradition, hoary with age, that somewhere in the dim prehistoric times, "Dusty" and "Poss" entered school, but the exact date is not known. The class was further increased in the seventh grade by the addition of Queenie and Ted. In the eighth grade, Ilma, Helen, and Frona joined our ranks to be lulled to sleep by the musical reading of "The Bells," and Poe's "Raven."

The Freshman year saw the beginnings of great things when Harold, Emmett, and Wyatt hailed from Pond Creek and Alice returned. Nothing unusual marked our freshman career. We were as dumb as any other freshman class. In spite of this, a good number of us made Sophomore. We lost Perle for two years, but Daisibel and Mae joined us.

We had two permanent additions in our Junior year, Maude Jones and Henry Scott. This year we conducted successfully a good lyceum course and presented two pleasing dramatic productions, "A Corner of the Campus," and "Primrose Path." Another important event this year was the banquet we served the Seniors at the Derrianna. It was prepared by the girls with slight assistance from the boys. During the summer that followed we lost through matrimony Holly Matney who was with us from the sixth grade.

Nancy Wolford was here in '22 and '24 in the normal class and returned to become a Senior of '26. Ruth and Elvia, preferring our class to that of '25, decided to wait and graduate with us.

Our class has been illustrious in many ways. Four of our members have been on the boys' basketball team and two on the girls' team, four girls are members of the Glee Club, and one boy has been a member of the debating team for two years.

All in all we feel confident that this is the largest, most learned, handsomest, most accomplished and most loyal class that has passed or ever will pass through the old College.

The Class Will

IN THE COUNTY OF PIKE, }
 STATE OF KENTUCKY, } s. s.
 U. S. A.

We, the Seniors of 1926, of Pikeville College Academy, Pikeville, Kentucky, at this time being in sound health and strong mind, and having perfect knowledge of the contents of this will, do hereby will and bequeath our personal belongings, facts and peculiarities to those who will have need of them—

We, as a class, bequeath to the Freshmen our good looks; to the Sophomores, our genius; and to the Juniors our dignity that they may obtain the appearance of Seniors, also all other facts and fancies which have not been bestowed hitherto.

To the Faculty we leave our appreciation and good behavior.

As individuals, we make the following bequests:

Alice Bruce wills her place on the Glee Club to Virginia Hatcher.

Harold Madison wills his marked ability in science and mathematics to Estell Varney.

Winnie Rogers wills to Hester Auxier her high ideal—Garret Johnson.

Margery Harman wills to Tom E. May her cooking apples.

Mae Horne wills her gentleness of spirit to Genevieve Cline.

Queenie Trivette wills her good record in school work to Margaret Walker.

Charles Venters wills to Fannie Smith his season ticket to Ellwood, with all hopes that she will be more fortunate than he.

Ruth Stone wills her noticeable manner of giggling to Maxie Moore.

Perle Ratliff wills her regular dating hours to Gertrude Evans.

Josephine Ratliff wills to Madaline Childers her favorite novel, "Why Blush?"

George Huffman wills to Fred Madison the right and privilege to study day and night in order to become a famous university professor.

Emmett Jarrett wills to Rugh McClelland his front seat in Miss McCutcheon's Spanish Class.

Wyatt Jarrett wills to Charles Moore full right and privilege to keep the class in a humorous condition by cracking jokes once in awhile.

Henry Scott wills to Elsie Trivette his oratorical power and energy.

Frona Moore Tackett wills her daily sandwich and coca-cola to anyone that can afford them.

Maude Jones wills to Nell Johnson her gentle voice and pleasing manner.

Helena Keel wills to Edith Wayland her dignity and poise.

Daisibel Utley wills Lois Smith her beau—with plenty of fresh cream.

Elvia Johnson wills Carl Hatcher to Lexie Francisco.

Helen Goad and Nancy Wolford will their quiet dispositions to girls who are over-frivolous.

Ilma Osborne wills her Dormitory "Orbit" to Bernice Kelley that she may keep order.

MAUDIE WRIGHT,
 Class of '26.

The Class Prophecy

The officers and members of the Senior Class of Pikeville College Academy have granted me sole authority to foretell the future of this illustrious class.

While on a recent visit to Arabia I was given a small crystal ball by an old magician who said, "Guard well this precious ball, for when the eyes of youth gaze earnestly into its center the future appears as clear and real as the present."

Now as I look into the ball, the faces of my classmates are most prominent and I shall show you their future lives as the magic ball reveals them to me.

At first the ball is slightly misty, but the mist soon clears away and I see a group of palm trees with a thatched hut among the tangled mass. A man small of stature comes to the door and goes out for some distance until a savage looking band of natives crowd around him. As he turns toward me whom do I behold but our former quiet friend, Ted Justice. He is a missionary in Africa, doing work among the natives.

What is this I see now? A farm yard! And who is this that seems so happy as she feeds the chickens? Is it possible that it is Helen Goad living on a farm and keeping house? She is living near Bluefield and has a scientific farmer for a husband.

Now another scene comes into view. It is a moving picture screen which shows one of our former classmates making the audience scream with laughter. It is Charles Venters, who has become a regular Charles Chaplin in the picture world.

Slowly the scene changes. What! Can it be true that this is Mae Horne chaperoning these girls? She is the leading English teacher in an exclusive girls' school in the East and is loved and petted by all her pupils.

I wonder what can be so attractive at this store! The people come in throngs and each leaves with a small package under his arm. It is a book, written by Maude Jones entitled, "The Famous Twenty-Four." It is indeed a great success and millions of copies are being sold at home and abroad.

The ball becomes misty, but clears at once revealing a man sitting at a desk in his private office dictating letters to his secretary. When he looks up I recognize Emmett Jar-

rett who is now superintendent of one of Henry Ford's coal operations on Pond Creek.

The scene now changes to an Opera house in Paris. Every seat is taken and perfect quiet reigns. As three beautiful women, gorgeously dressed, appear on the stage, the house rings with applause. When all is quiet, they begin to sing and I hear again the clear, sweet tones of my former classmates, Margery Harman, Helena Keel, and Alice Bruce. They have been abroad studying and are now making a tour of the world singing their famous operettas.

What is this scene coming before me now? It is a large department store and a man is just going in at the door of the private office. He begins showing samples to the manager and he seems to be very persuasive for he sells a large bill of goods. As he turns to go out, it seems to me that I know his face, but let me think a moment—who is it? He looks familiar. Oh! It's Wyatt Jarrett, now a traveling salesman for a great wholesale house in Chicago.

I now see a little house at the foot of a mountain. The door opens and a girlish looking woman steps out on the porch. I can't help being astonished as I recognize Ruth Stone who has been married for eight years to a certain "Guy."

The mist gathers again and as it slowly clears I see a room in a city hospital where a nurse is ministering to the wants of a patient. Finally her face is turned toward me and whom do I recognize but Frona Tackett?

The next scene that comes into view is the Senate Chamber of the Capitol at Washington. A man rises and begins to speak. The audience is enraptured by the clear, eloquent tones. Just as I expected! It's Henry Scott, the Senator from Kentucky who is delivering the wonderful speech.

What can all this crowd of cheering, enthusiastic, young people mean? Oh! They are applauding George Huffman, whose team has just won the national championship in football.

The scene now changes and I see a large "Real Estate" sign. The scene shifts a little and shows an elegantly furnished reception room, beyond which are the busy offices of our classmate, Josephine Ratliff. She seems very happy and prosperous in her business.

The ball becomes misty again and I begin to fear it has revealed all its secrets, but finally it becomes clearer and shows me a country schoolroom. The teacher has evidently done a hard day's work for she has dismissed the children and is sitting with her head bowed on her desk. When she rises and prepares to go, I see something familiar about her. After a more thorough scrutiny I am sure that it is Nancy Wolford.

When I next look into the magic ball, a church comes into view. Cars are stopping and people are hurrying inside as if they feared they would not be able to find seats. While I still wonder what this can mean, the walls of the church seem to vanish and I see the crowd within anxiously looking toward the rear. Finally a dainty bride in white, leaning on the arm of her father, approaches the altar. She is met by a man in army uniform. The ceremony begins and I suppress a gasp of astonishment as the preacher says, "Do you, Winnie Rogers, take this man to be your husband?"

The ball clears again and I can see very distinctly the interior of a tea room. A man finishes his lunch and goes to pay the cashier. He lingers and talks with her and seems very much interested. When he leaves I can see her distinctly and I recognize our classmate, Ilma Osborne.

The ball now shows me a snug little cottage in the suburbs of Chicago where several ragged and dirty children are gathered in the yard. A woman and man are very earnestly talking to them. Who could believe that Elvia Johnson could ever have condescended to marry a preacher? Nevertheless it is true, and she and her husband are doing home mission work in the slums of Chicago.

Slowly but surely the scene changes and I see a University in Rome. Students are hurrying hither and thither to classes. One of these students pauses before a door, looks at her watch, and then hurries on to her class. I did not see her face distinctly but I know it can be none other than Queenie Trivette continuing her study of Latin in Rome.

Now, I see a ranch house in Arizona. Far in the distance two riders are swiftly approaching. As they dismount I find myself face to face with Perle Ratliff who is now happily married to a wealthy ranchman.

Though the ball is slightly misty, I can see a style shop in New York City. The owner, attractively dressed, leaves the shop and enters a limousine. As she tells her chauffeur where to drive, I see her face and who do you suppose it is? Prepare for a surprise. It is Maudie Wright!

The crystal becomes exceedingly clear this time to reveal the splendor of this scene in our National Capitol. There are great crowds of people and all are looking in one direction. As I look closely, I see a man with one hand raised and the other on the Bible. It is a beautiful and impressive scene. The man looks somewhat familiar; can it be our former class president? Yes, it is Harold Madison, who is taking the oath of office as President of the United States.

The crystal becomes misty again and though I watch it patiently, it does not clear. Treasuring the memory of the wonderful revelations it has made, with a sad heart, I lay it away.

DAISIBEL UTLEY, '26.







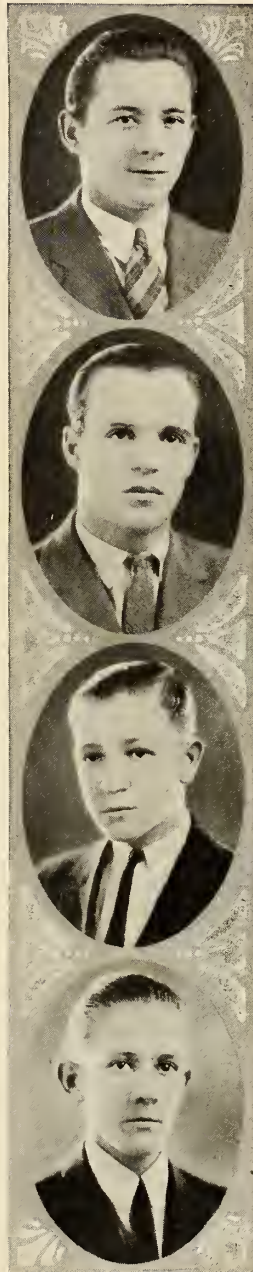
MARY I. SPILMAN,
Class Teacher.

JOHN LEWIS
"Fess"

EDGAR LAYNE
"Booker"

EARL ALLEN
"Sandy"

JAY WILLIAMSON
"Dixie-Pott"





IRA HALL
"Scrapin' "

BABB JARRETT
"Tom B."

CECIL SMITH
"Teal"

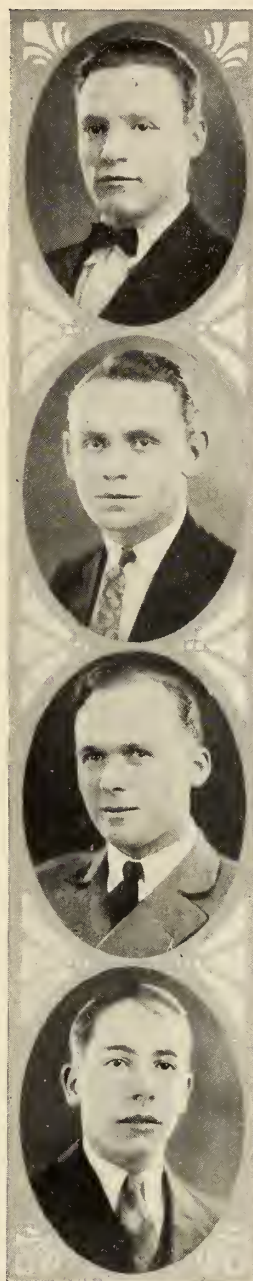
CARL HATCHER
"Tex"

CHARLES MOORE
"Eatmore"

HURSEL CHILDERS
"Cat"

NEWTON HORN
"Newt"

ESTIL BICKFORD
"Doost"





WILLIAM ROBINSON
"Sweet William"

MARION RATLIFF
"Mary Ann"

ESTELL VARNEY
"Butter"

FAE WEDDINGTON
"Fae"

JOCK HUFFMAN
"Jock"



EDITH WALTERS
"Edith"



VIRGINIA HATCHER
"Jinnie"



PEGGY McCOY
"Peg"





MAXIE MOORE
"Pem"

LEXIE FRANCISCO
"Lex"

JESSIE ISOM
"Fats"

JOSEPHINE HATFIELD
"Josie"

GERTRUDE DOTSON
"Gert"

MARY SMITH
"Mag"

TOM E. MAY
"Tom"

EULA LEE BARRETT
"Lee"





ILA SCOTT
"Kewpie"



HELEN SCOTT
"Scotty"



VAUGHNIE HORNE
"Vaughnie"



LOIS SMITH
"Lois"



FANNIE SMITH
"Primpy"



Preparatory Sophomore Class Roll

Lulu Bentley
Curtis Cantrill
John Childers
Ernest Coleman
Oma Coleman
Hazel Elswick
Gertrude Evans
Flora Ford
Pearl Frasure
Will Greer
Mary Hawpe
James R. Huffman
Joe Riddle

Bill Robinson
Madeline Jackson
Nell Johnson
Leonard Jones
Edgar Layne
Edna Lewis
Lundy McCoy
Kansada McCoy
Fred Madison
Carson Moore
Myrtle Mullins
Catherine Ratliff

Robert Robinson
Millard Roberts
Helen Scott
Bird Trent
Elsie Trivette
Walter Trivette
Zelma Waltz
Edythe Wayland
Dora Webb
William Weddington
Taft Weddington
Fayne Williamson

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Preparatory Freshman Class Roll

Harold Ashley
Hester Auxier
Elizabeth Bales
Junior Bentley
Dorothy Bentley
Greeley Chaney
George Childers
Genevieve Cline
John Cline
Alma Coleman
Fred Coleman
James Coleman
Franklin Day
Nancy Elliott
Bowes Evans
Irene Ford
Herman Ford

Robert Prichard
Ed. Greer
Louise Greer
Thompson Guthrie
Challen Hereford
Aurora Horn
John Hughes
Merle Justice
Beatrice Kelly
Bernice Kelly
Della King
Muriel Lester
Texas Looney
Blanche McCoy
Mildred Musc
Ruth Nunemaker

Maudie Pruitt
Ralph Ratliff
Ray Ratliff
Wallace Scalf
Ethel Smallwood
Eugene Stephenson
Elinor Marie Stone
Irene Stratton
Irene Syck
Virgil Taylor
William Thacker
Mollie Trivette
Margaret Walker
Aubrey Williams
Veronica Williams
Richard Wood

COLLEGE





College Sophomores

JOHN ERCELLE LOONEY Praise, Ky.
NANYE MORGAN Pikeville, Ky.
MILDRED SMITH Prestonsburg, Ky.

College Freshmen

WIER AUXIER Pikeville, Ky.
FLORENCE BADGER Ashland, Ky.
MADALINE CHILDERS Pikeville, Ky.
BLANCHE FOGLESONG Pikeville, Ky.
RUTH HARMAN Pikeville, Ky.
CATHERINE HUFFMAN Pikeville, Ky.
SERILDA HUFFMAN Pikeville, Ky.
GABE HUGHES Dunham, Ky.
WALTER HUGHES Dunham, Ky.
OPAL PARSLEY Prestonsburg, Ky.
MARIE POTTER Troutville, Va.
CLYDE RATLIFF Praise, Ky.
ALICE REYNOLDS Pikeville, Ky.
IVA ROBERTS Osborn, Ky.
ANNA RHYS ROBINSON Praise, Ky.
BESS SMITH Canada, Ky.
EVERETT SLOAN Stop, Ky.
AMANDA WALTERS Pikeville, Ky.

Special

JOHN BERAN Pikeville, Ky.
ANDREW HOLLARS Pikeville, Ky.
RUGH McCLELLAND Elderton, Pa.



The Glee Club

Edna Wallace Neil, Director
Catherine Ratliff
Anna Rhys Robinson
Serilda Huffman
Josephine Hatfield

Winnie Rogers
Helena Keel
Margery Harman
Alice Bruce
Ila Scott
Fannie Smith

Helen Scott
Blanche Foglesong
Madaline Childers
Ruth Harman
Mildred Smith





COLLEGE GIRL'S BASKET BALL TEAM

- | | | | | |
|--------------------------|-----------------|-------------------|-------------------|-------------------------|
| Thos. J. Greenlee, Coach | Alice Reynolds | Iva Roberts | Blanche Foglesong | Ercelle Looney, Manager |
| Opal Parsley | Serilda Huffman | Madaline Childers | Marie Potter | |



ACADEMY BOYS' BASKET BALL TEAM

Thos. J. Greenlee, Coach
George Childers
Harold Madison
Wyatt Jarrett
Lundy McCoy

Curtis Cantrill
Ira Hall
John Lewis
Taft Weddington



ACADEMY GIRLS' BASKET BALL TEAM

Thos. J. Greenlee, Coach	Margery Harman	Texas Looney	Fannie Smith
Alice Bruce	Nell Johnson	Gertrude Evans	Hester Auxier



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Nell Johnson Carson Moore Fayne Williamson Henry Scott Millard Roberts



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THE RECORD

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